

Exam Project Peer feedback ___/10

Person giving feedback

Name of artist:

Mradi wa mtihani - Maoni ya rika

Mtu kutoa maoni:

Jina la msanii:

Quality of observation

Consider:

How and where can their level of detail improve?

Jinsi gani na kiwango cha kina kinaweza kuboresha?

How and where can their proportion (shapes and sizes) improve?

Jinsi na wapi (maumbo na ukubwa) wanaweza kuboresha na wapi?

How and where can their overall observation improve?

Uangalizi wao wa jumla unaweza kuboreshaje na wapi?

Ubora wa uchunguzi

Fikiria:

Quality of drawing/painting technique

Consider:

How and where can they improve their use of contour, detail, and proportion?

Jinsi gani na wapi wanaweza kuboresha matumizi yao ya contour, maelezo, na uwiano?

How and where can they improve their smoothness and blending from light to dark?

Jinsi gani na wapi wanaweza kuboresha upole wao na kuchanganya kutoka mwanga mpaka giza?

How and where can they mix and/or apply their paint more carefully or complexly?

Jinsi gani na wapi wanaweza kuchanganya na / au kutumia rangi yao kwa makini zaidi au ngumu?

How and where can their brushstrokes, pencil lines be more interesting or expressive?

Je, ni wapi, na mistari ya penseli inaweza kuwa ya kuvutia zaidi au ya kuelezea?

How and where can they create more effective textures?

Jinsi na wapi wanaweza kuunda textures bora zaidi?

How and where can they improve the quality of the lights and darks in their work?

Jinsi gani na wapi wanaweza kuboresha ubora wa taa na giza katika kazi zao?

Mbinu ya kuchora / uchoraji

Fikiria:

Clay Technique

Consider:

How and where can the artist ensure that their project is strong and stable?

Je! Msanii anawezaje na wapi kuhakikisha kwamba mradi wao ni wenye nguvu na imara?

How and where can the artist improve the smoothness or texture of the surface quality?

Jinsi gani na msanii anaweza kuboresha urembo au texture ya ubora wa uso?

How and where can the artist improve how the clay object feels in the hand?

Je, msanii anaweza kuboresha jinsi gani kitu cha udongo kinahisi mkononi?

How and where can the artist improve the quality of their carving?

Ni jinsi gani na msanii anaweza kuboresha ubora wa picha zao?

Clay Technique

Fikiria:

Portraiture

Consider:

How and where can the artist make their portrait more detailed, realistic, and lifelike?

Je! Msanii anawezaje na kufanya wapi picha yake ya kina, ya kweli, na ya maisha?

How and where can the artist improve the quality of their observation?

Je, msanii anaweza kuboresha ubora wa uchunguzi wao na wapi?

How and where can the artist improve specific parts of the face?

Je! Msanii anaweza kuboresha sehemu maalum za uso?

How and where can the artist show specific parts of their subject's personality?

Je! Msanii anawezaje kuonyesha na sehemu maalum za utu wa somo na wapi?

Portraiture

Fikiria:

Composition

Consider:

- How and where can they add more to make the artwork feel more complete?
Jinsi na wapi wanaweza kuongeza zaidi ya kufanya kazi ya sanaa hisia kamili zaidi?
- What and where does the artist have to improve the fullness of the background or foreground?
Nini na msanii anapaswa kuboresha utimilifu wa historia au mbele?
- What and where do they have to do things to ensure they will finish on time?
Nini na wapi wanapaswa kufanya mambo kuhakikisha kumaliza wakati?
- What and where do they have to do things to ensure that their composition is non-central?
Nini na wapi wanapaswa kufanya mambo ili kuhakikisha kuwa muundo wao sio kati?
- What and where do they have to do things to ensure that their composition is well-balanced with respect to texture, shape, line, light and dark, and colour?
Nini na wapi wanapaswa kufanya mambo ili kuhakikisha kwamba muundo wao ni sawa na usawa na heshima na texture, sura, mstari, mwanga na giza, na rangi?
- How and where should they change their colours to match their colour scheme?
Je! Na wapi wanapaswa kubadili rangi zao ili kufanana na mpango wao wa rangi?
- How well-balanced is the project three-dimensionally (if a 3D project)?
Ni mzuri kiasi gani mradi huu wa tatu-dimensionally (kama mradi wa 3D)?
- How well-balanced does the object feel in the hand when held and handled (if a 3D project)?
Je! Kitu kinajisikia kwa mkono gani wakati uliofanyika na kushughulikiwa (kama mradi wa 3D)?

Muundo

Fikiria:

Sense of depth

Consider:

- How and where can the artist use converging lines, single or two-point perspective better?
Je, msanii anaweza kutumia mistari inayobadilika, mtazamo mmoja au mbili-kumweka wapi zaidi?
- How and where can they use warm and cool colours to create a better sense of depth?
Jinsi gani na wapi wanaweza kutumia rangi ya joto na baridi ili kujenga maana bora ya kina?
- How and where can they use high and low intensity colours to create a better sense of depth?
Jinsi gani na wapi wanaweza kutumia rangi za juu na za chini ili kujenga umuhimu bora wa kina?
- How and where can they use high and low contrast to create a better sense of depth?
Jinsi gani na wapi wanaweza kutumia tofauti ya juu na chini ili kujenga maana bora ya kina?
- How and where can they use high and low detail to create a better sense of depth?
Jinsi gani na wapi wanaweza kutumia maelezo ya juu na chini ili kujenga maana bora ya kina?

Kujua ya kina

Fikiria:

Pattern and design

Consider:

- How and where can the artist create more detailed, accurate, and life-like patterns?
Je! Msanii anawezaje kujenga vyema zaidi, sahihi, na maisha kama mwelekeo?
- How and where can they base their patterns and design in observation and image research?
Jinsi gani na wapi wanaweza msingi na muundo wao katika uchunguzi na utafiti wa picha?
- How and where can they create more complex and beautiful designs and patterns?
Jinsi na wapi wanaweza kujenga miundo ngumu zaidi na nzuri na mwelekeo?
- How and where can they create a wider variety of patterns and designs?
Jinsi na wapi wanaweza kuunda mifumo na mifumo ya aina mbalimbali?

Sura na kubuni

Fikiria:

Texture

Consider:

How and where can the artist create more detailed, accurate, and life-like textures?

Je, msanii anawezaje kujenga picha zaidi, sahihi, na maisha kama vile?

How and where can they observe realistic textures more closely to improve their artwork?

Jinsi gani na wapi wanaweza kuona mifumo halisi kwa karibu ili kuboresha mchoro wao?

How and where can they use a wider variety of textures?

Jinsi gani na wapi wanaweza kutumia aina nyingi za textures?

How and where can they improve the quality of the textures in a specific area?

Jinsi gani na wapi wanaweza kuboresha ubora wa textures katika eneo fulani?

Texture

Fikiria:

Be specific: say **WHERE** it is, and **WHAT they should DO / WHAT is going well**

Kuwa maalum: sema ambapo wapi, NA NINI wanapaswa kufanya / NINI kinachoenda vizuri

Example: Mfano:

*"You can make the **texture in his hair** better by **observing the shapes of the lights and darks**"*

"Unaweza kufanya usanifu katika nywele zake vizuri kwa kuzingatia maumbo ya taa na giza"

You should answer **any FIVE questions** in this assignment.

*Unapaswa kujibu **MASWALI YOYOTE MATANO** katika zoezi hili.*

1.

2.

3.

4.

5.